

THE GREYHOUND

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Baltimore, Maryland 21210-2699

Who's Who honors seniors

by Linda Cronin
News Editor

Sixty-one Loyola seniors were informed that they had been named in the 1990 edition of *Who's Who Among Students in American Universities and Colleges*. The selections were made by a Who's Who Selection Committee composed of ten members, faculty and administrators.

The nominations are made based on the criteria of scholarship, citizenship, and participation in the community. The minimum requirements of the students considered were a 2.5 GPA and no record of disciplinary action ever being taken.

Who's Who Among Students in American Universities and Colleges was first published in 1934. Its annual directory honors students as outstanding national leaders. More than 1000 schools in all 50 states and the District of Columbia participate in this program. Among the former recipients are such leaders as the Reverend Jesse L. Jackson and Elizabeth Hanford Dole, secretary of the Department of Transportation.

Melissa K. Green, a speech pathology major, was chosen to be part of Who's Who. "I was very excited when I received the letter," she said. Green is planning on attending graduate school.

Erik Batt, vice-president of Social Affairs, was chosen to be part of Who's Who. Batt, a communications major with a history minor, was excited by the news. "It's exciting because my brother was part of Who's Who when he was in college," Batt said.

The students were selected by the faculty and administration of Loyola through a nominating process. The first step of this process was to send a letter to all faculty and administrators asking

them to choose students who they felt deserved this honor. The final decisions were made by the committee.

Any student nominated by five separate sources was automatically admitted by the committee if the student met the criteria of a 2.5 GPA and no disciplinary record. "No student with five nominations was eliminated due to these factors," said Mark Broderick, chairman of the Who's Who Selection Committee.

The committee then examined the remaining names, beginning with those students who had four nominations and continuing on down. As each name was presented, faculty and administrators were given a chance to speak on the student's behalf. The committee composed a final list.

"It allowed them to add students who have been outstanding in the Loyola community but who may have been overlooked," Broderick said.

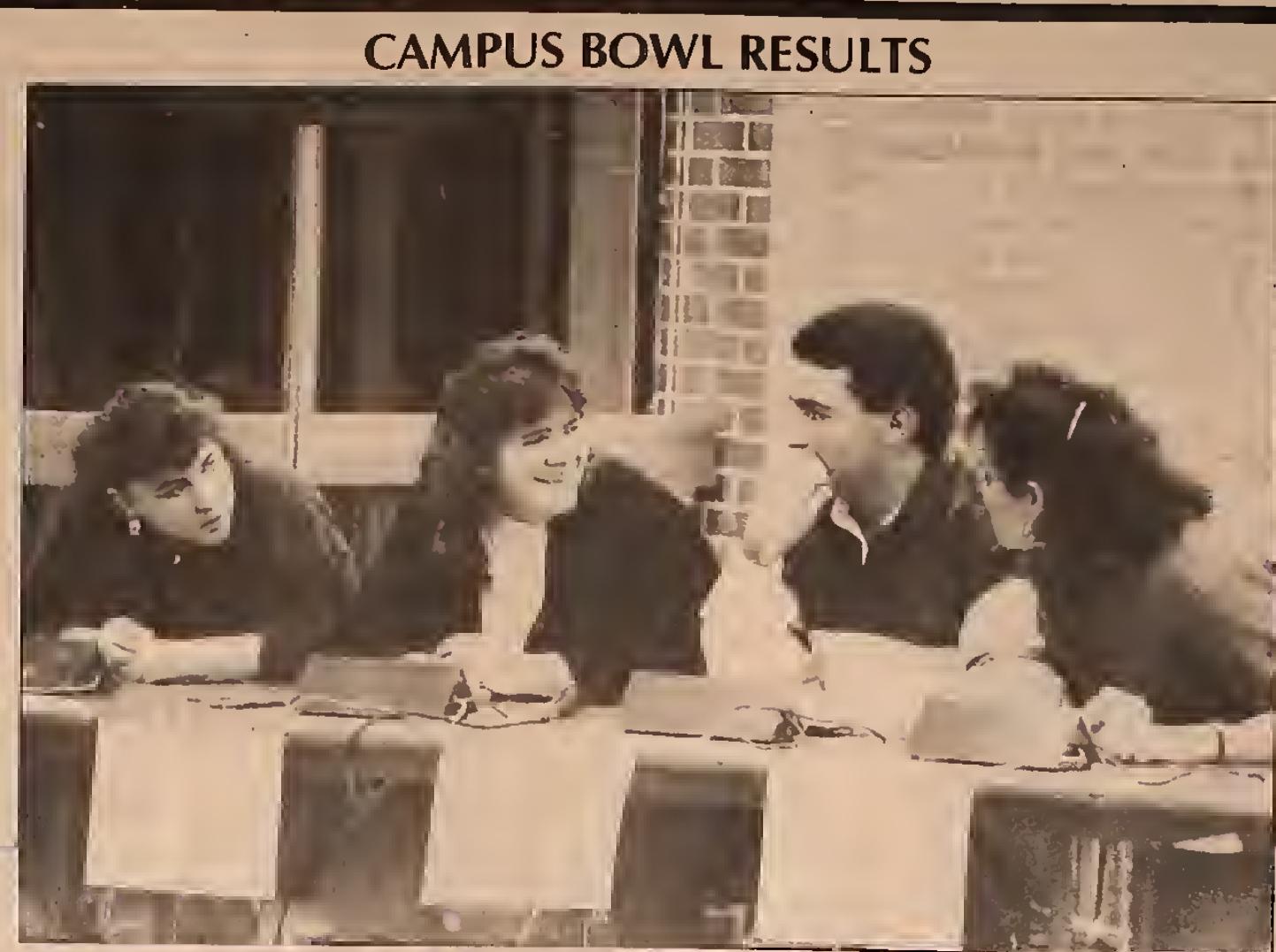
Broderick said he believed this process was fair. "Students who are given the award shouldn't have to apply," Broderick said referring to a method used in the past. A student would have been nominated by a faculty member or administrator. Then the student was required to fill out an application.

There is a different chairman of the Who's Who Selection Committee each year. "Next year the chairman may choose a different selection process," Broderick said.

Broderick said "I am proud of the students chosen and wish to congratulate them."

1990 Who's Who Members

Francesca G. Agostini
Thomas K. Ashwell
Lawrence S. Barbera
Erik J. Batt
Michelle R. Batza
Cesar R. Britos-Bray
David M. Bush
Anne M. Canedo
Cynthia A. Chovan
Marion E. Closs
Vincent G. Conti
Thomas Cunningham
Patricia M. Daly
Laura P. DelGennaro
Anna M. Deraco
Margaret A. DiCarlo
Carol Ann Doellaff
Jennifer Donohue
Joseph W. Dougherty
James F. Eisele
Christine M. Fasano
Geoffrey K. Gay
Steven Gempp
Alison L. Glascoe
Melissa K. Green
Denise R. Hamm
Marqu T. Hamwright
Helen T. Hatzignatou
Thomas A. Hensing
Mary A. Hughes
Leonard A. Kazanov
Kathleen M. Klaus
Eugene P. Kornak
Chester J. Krayewski
Jacqueline E. Lewis
Megan L. Longstreth
Stephen R. Lowe
Michael J. Manuel
Richard E. McCarron
Daniel F. McGuire
Thomas F. McGuire
Reginald B. Meneses
Christopher J. Miller
Lenore A. Navarette
Philip J. Ottenritter
Karen D. Paterakis
Jennifer M. Pigza
Michael C. Polek
Christopher M. Pukalski
Michael A. Reinhard
Nanci F. Rock
Kirsten M. Rogers
Maritoni D. Sarmiento
Lorrie A. Schenning
Kenneth R. Starkey
Jennifer M. Ternay
Stacia A. Tiedje
Charles E. Toomey
Juliet R. Valette
George R. Wacob
Mary K. Zajac



The winners of the Campus Bowl held on Tuesday, January 30 were Parsley, Sage Rosemary, and Tim with a score of 64-24, Chimes II with a score of 56-18, and America's Most Wanted with a score of 36-28.

The following teams will compete tonight with the first match starting at 9 p.m. in the upstairs cafeteria: Mutant Ninja Turtles, Bill Cunningham's Team, The Clayvins, Chimes I, Midnight Snack, and Kathleen Klaus' Team.

Students to volunteer in Appalachia

by Bridgette Care
News Staff Reporter

Appalachia Outreach will help residents with maintenance and repairs on their homes in the Appalachian area during Spring Break.

This group, consisting of 22 students, Erin Sweeney, coordinator of Community Services, and Jeff Klug, the Resident Assistant Director of Gardens, will be going to two different areas: Connellsville and Ivarhoe, which is in the southwest corner of Pennsylvania, and Ivarhoe, which is in the southwest corner of Virginia.

Sweeney said Connellsville and Ivarhoe are small towns, but they are in very rural areas. According to Sweeney, two organizations are already helping these communities to a certain degree.

In Virginia, the group is called the Ivarhoe Civic League. In Pennsylvania, the residents look to an ecumenical group called CORA (Commission on Religion in Appalachia). CORA also helps areas in Virginia, Kentucky, Georgia and Tennessee. These groups provide health services, shelter, clothing and food as

well as sponsor community events.

Klug found the Connellsville location, and senior Maria Schissel found the Ivarhoe one through Boston College.

Schissel said she originally thought Fordham University had an Appalachia trip, but when she called them, they directed her to Boston College. "Boston College has about 10 different sites they go to," said Schissel.

Appalachia Outreach will be concentrating on helping the elderly residents. The students will be doing maintenance and home repairs that the residents cannot do themselves. The group is not really certain what is needed there, according to Schissel. "We could be doing anything really."

Schissel said the idea stemmed from last year's Project Mexico trip. Project Mexico worked in large cities. The organization chose to work on a smaller scale, in a rural area said Schissel.

She originally talked with the Rev. Tim Brown, S.J., a Management and Law professor about going to Appalachia, because he is the moderator of Project Mexico. He directed her to Klug and

Sweeney because he did not have enough time to devote to the project.

Sweeney described this trip as "an opportunity for community service in an environment different from what we experience in Baltimore." Sweeney also said that it is important for a person to learn a culture that is different from the one he or she already knows.

In the towns of Connellsville and Ivarhoe, the culture has a rich tradition, said Sweeney. She noted that the people of these areas have many community events such as dances and cake walks, and they tell a lot of folk stories.

Many Loyola students are from Pennsylvania and Virginia, she said, yet they have no idea how the people live. "How much do we know about these rural areas in our own region?" Sweeney asked.

Appalachia Outreach hopes to take \$1,000-\$1,500 to each region. Through fundraising, their goal is to raise \$4,000. Some of the money raised will help defray the cost of the students going on the trip.

Sweeney said that the students are paying about half of the cost themselves.

Most of the money, though, will go directly to the projects themselves, or to the communities.

David Farnum is an intern at Campus Ministries from St. Mary's Seminary who is also going on the Appalachia trip. "It's an exciting group. They have a lot of energy. It should be a fun time," said Farnum.

All through February, the group is having fundraising events for their cause. From February 6-13, there will be a Valentine's Day Flower Sale. For two dollars, a carnation can be delivered to someone on campus. The group is trying to organize a means of delivering the flowers off-campus as well.

Each of the worship services in the chapel will hold collections for the group on February 10-11. They will be collecting spare change from the students in the residence halls on February 19. On February 28, they will hold a clothing and food drive, also in the residence halls. And each Wednesday night at 9 p.m., proceeds from Iggy's, which is held on the second floor of the cafeteria, will go to Appalachia Outreach.

Project Mexico helps build new library

by Clare Anne Darragh
News Staff Reporter

It was so inspirational and eye opening," said sophomore Pam Garvey about the Project Mexico trip. From January 3 to 13, the Rev. Tim Brown, S.J., and Erin Sweeney, coordinator of community services, volunteered along with 20 students in Mexican orphanages and soup kitchens.

During those ten days, Project Mexico was able to set up a scholarship fund and supervise the building of a memorial library. The Philadelphia Stock Exchange donated \$10,000 for a library to be built in memory of Martin Longstreth, past

president of the stock exchange. A personal donation from the Longstreth family will cover any added costs necessary to guarantee the completion of the library.

Megan Longstreth, along with senior Cesar Britos-Bray and Brown, hired local contractors to build the library in the center of Rancho Nazareth, an orphanage for boys located in Tecate, Mexico. Work on the library began during Project Mexico's stay and is expected to be completed in April.

Britos-Bray, a political science major, did most of the translating. He served as a liaison between the sisters and the contractors to coordinate the final plans for the library.

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NEWS

Keeling, continued from pg. 1

gay men and inner-city drug users contract AIDS. Statistics show that the number of AIDS cases in gay men is dropping. Keeling continued to say that it is believed that by 1991, gay men will make up only 50 percent of the AIDS cases. The number of AIDS cases in IV drug users and heterosexuals continues to rise.

In the 16-28 age group, Keeling says that a person is generally safe from AIDS if they have less than three sexual partners within three to five years. Unfortunately, Keeling says, that this is not the trend among college students.

Keeling stated that although IV drug use is not common among college students, steroid use is widespread and the

needles can be contaminated.

Students have the knowledge necessary to protect themselves, but don't, according to Keeling. In a recent study conducted at Bradford College, 97 percent of the students knew that condom use would reduce the risk of AIDS, yet only 53 percent used one at their last sexual intercourse. When asked why they did not take precautions, students replied that they either felt "it wouldn't happen to them" or they could not see their future enough to worry about it.

Keeling relayed the results of another study that indicated 53 percent of women try to know their partner before sex. However, 60 percent of the women believe that men lie about previous sexual experience, and 35 percent of the men

admitted to these lies.

Alcohol is often a contributing factor in sexual encounters, said Keeling. Alcohol takes away the responsibility, insecurity, and embarrassment as well as the discussion necessary for sex. Ninety

"We have all had AIDS 101."
—Dr. Richard P. Keeling

percent of college students had consumed alcohol within the past year, a figure that has not changed over the last ten years, according to Keeling. Sobriety is essential for proper condom use. He advised, "Don't mix alcohol and sex."

Through advertisement and the media, sex and alcohol are being promoted as the ordinary person's ticket to happiness, according to Keeling. He sternly stated "Don't blame the advertisers. The problem is us."

Keeling explained that it is society who values material possessions. Advertisers will stop using sex and alcohol as a "hook" to sell their products when the people stop buying.

Keeling felt that self-esteem plays a crucial role in the prevention of AIDS. Self-confidence must replace use of alcohol and sex to avoid making decisions. Women must take power. Keeling said they must be willing to say "no" if they don't want sex or the man refuses to use protection. Keeling said "If he says that he doesn't want to wear a condom because he won't feel as much, then tell him that if he doesn't wear a condom, he won't feel anything at all." Men must be willing to "share power" according to Keeling. It is necessary that they listen to their partners and not exert force.

He presented the following suggestion to college students: develop life skills—self-esteem, assertiveness, decision making, control of drugs and alcohol, and safe sex techniques; talk with your partner—don't be afraid to ask questions. These basic life skills are necessary to prevent AIDS infection. Keeling ended his talk with the words, "Do what you value."

Controversy surrounds the prevention of AIDS. Many schools will not allow the distribution of condoms because of the belief that it will promote promiscuity. Proposed needle distribution programs are objectionable because of the fear that they will encourage continued drug use.

Community Notes

Community Notes Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Notes. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timelines, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

AMNESTY INTERNATIONAL TO MEET

Interested in human rights and world affairs? Come to the Amnesty International meeting, Thursday, February 8 at 12:15 p.m. in Jenkins 303. All are welcome!

PHOTOGRAPHS BY ROSS ON EXHIBIT

Recent photographs of Ed Ross, "Work from Three Portfolios," is on exhibit through February 8 at the Loyola College Art Gallery. Ross is a professor of photography at Loyola College and the exhibit will consist of work done during his recent sabbatical.

1990 STUDENT SUMMER FELLOWSHIP AVAILABLE

The Center for the Humanities has announced that there are three Student Summer Fellowships for 1990. They provide the student with ten consecutive weeks in the summer for research under the direction of a faculty member who is a scholar on the subject. The topic must be related to the humanities. Stipends will be \$1,800 for the student, and \$400 for the faculty sponsor. Housing is available at half the usual cost. More information as well as applications are available in the College Center W-176 or call ext. 2528.

G.A.G. DANCE HELD

The SGA is sponsoring a G.A.G., Girl ask Guy, Dance on Saturday, February 10 from 9 p.m. to 1 a.m. in McGuire Hall. The cafeteria will also be open and decorated. Tickets are \$4 each and will be on sale at the door.

PEACE CORPS REPS TO VISIT LOYOLA

Can you imagine eating Thai food every day, being fluent in a second language, or experiencing day-to-day life on the other side of the planet? If the answer is "Well, maybe . . ." then come to an information session on Thursday, February 8 at 12:15 p.m. in Beatty Hall Room 311. Sign up now for interviews in the Office of Career Planning and Placement. For more information call 1-800-424-8580, ext. 226.

APRIL FOOLS TO SELL HEARTS AND HUGS

The April Fools Club will be selling candy hearts and hugs to be delivered on Valentine's Day by a clown. The hearts-and-hugs will be sold from February 5-9 from 11 a.m. to 2 p.m. outside of Fastbreak at a cost of \$1.

AUSTRIAN SKI TRIP

Experience some of the best skiing Europe has to offer in Kitzbuhel, Austria from March 9-17. The incredibly low package price of \$1,122 includes airfare, lodging in a 3-star hotel (with private bath), unlimited ski pass, daily breakfast plus much more! There are still openings available. To sign up, or for more information contact: Dr. Czapski at 532-5109 or Bob VandenBosch at 435-1114.

JOIN WOMEN'S RUGBY

Interested in joining the women's rugby team? Practice will begin soon. For more information call 323-9460.

APPLICATIONS FOR ALPHA SIGMA NU

Juniors with a 3.5 cumulative GPA or above may pick up applications for the National Jesuit Honor Society on February 1. Applications are available from Mrs. Ann Criesen in the Advising Office and are due on February 19.

VOTE FOR DISTINGUISHED TEACHER OF THE YEAR

Voting for the Distinguished Teacher of the Year will be conducted between February 7 and 21. All undergraduate students are urged to vote. Ballot boxes will be located at the following places on campus: Information Desk, upstairs cafeteria, Beatty Hall Lobby, Knob Hall Computer Lab Lounge, Wynnewood Front Desk, Jenkins Hall First Floor, Maryland Hall Second Floor, and the Library. The selection process is sponsored by Alpha Sigma Nu and the winner will be announced on Maryland Day.

MT. SAINT AGNES SCHOLARSHIP

Direct descendants of Mt. Saint Agnes alumnae are invited to apply for scholarship assistance for senior year undergraduate or one year graduate study at Loyola College through the Mt. Saint Agnes Scholarship fund. Eligibility criteria and application forms are available in the Office of Financial Aid, Millbrook House. Final date for receipt of all application material is April 1, 1990.

GUYS AND DOLLS TO BE PERFORMED

The Evergreen Players are proud to announce that their latest musical production, *Guys and Dolls* will be performed in the McManus Theater starting February 15. The large and talented cast is made up of Loyola students, faculty, and staff. Tickets go on sale Monday, February 5. Tickets are \$6.00 for the general public and \$4.00 for students and senior citizens. Performances will be February 15, 16, 17, 22, 23, and 24 at 8 p.m.; and February 18 and 25 at 2 p.m. Don't miss out, buy a ticket before it's too late.

MEN'S TRACK AND FIELD CLUB

Season practice for all men's track and field events has begun. Runners for distance, middle distance, sprints, and field events are needed. Runners with all levels of ability are invited to join. Call Kevin O'Shea, 532-8225, or Terrence Stamps, 435-8622, or report to practice Monday, Wednesday, and Friday at 4 p.m. in front of Fast Break.

WOMEN'S TRACK AND FIELD CLUB

Season practice for all women's track and field events has begun. Runners for distance, middle distance, sprints, and field events are needed. Runners with all levels of ability are invited to join. Call Christine Coon, 433-8225, or Kathy Jackson, 435-5974, or report to practice Monday, Wednesday, and Friday at 4 p.m. in front of Fast Break.

RELATIONSHIP GROUP TO MEET

Attention Students - Are you concerned about your relationships with others? Are you having difficulty in a relationship? YOU ARE NOT ALONE! The Counseling Center is now forming a group for students to talk about relationship issues. Call 532-5109 to find out more. There is no charge and it is completely confidential.

ESSAY CONTEST TO BE HELD

An essay contest is being held on the topic of humanities symposium, "Man and Nature." Essays must be typed and maximum length is 600 words. All submissions are due by Monday, February 19 in the Advising Office. There will be a prize of \$100 for the winning essay. For more information contact Elizabeth Gill at 435-3545.

CARNATION SALE

The Appalachian Outreach will be selling carnations for Valentine's Day by Fastbreak on February 5-9 and 12-13. Buy a carnation for your sweetheart or friend for only \$2!

LOYOLA TO HOLD OPEN HOUSE

Loyola will hold an open house for prospective students and their parents on Saturday, February 10 from 10:30 a.m. to 2 p.m. This program is open to high school juniors and seniors, parents and counselors. It will provide an introduction to Loyola College with information on all aspects of college life. For more information or to make reservations call the Admissions office at 532-5012.

STARS FROM LES MISERABLES TO TALK

Two leading stars from the touring company of *Les Misérables* will speak on February 8 at 12:30 p.m. in McManus Theatre.



Something for those of you who aren't taking Stanley H. Kaplan Prep.™

We've produced more top scores on tests like the LSAT, GMAT, GRE and MCAT than all other courses combined. Which means if you're not taking Kaplan Prep.™ you may need to take more than a #2 pencil to the test.

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Presents
COLLEGE NIGHT
Every Monday & Tuesday
Featuring Live Sounds of
"Burst of Silence"
Special Drink Price \$1.00
House Wine • Draft Beer • House Brand Liquor

LADIES NIGHT
Every Wednesday
\$1.00 Drinks for Ladies Only
House Wine • Draft Beer • House Brand Liquor

Starting February 14
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Every Wednesday — Saturday
Featuring Tony & Michael Scuito

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(Next to Greetings & Readings)
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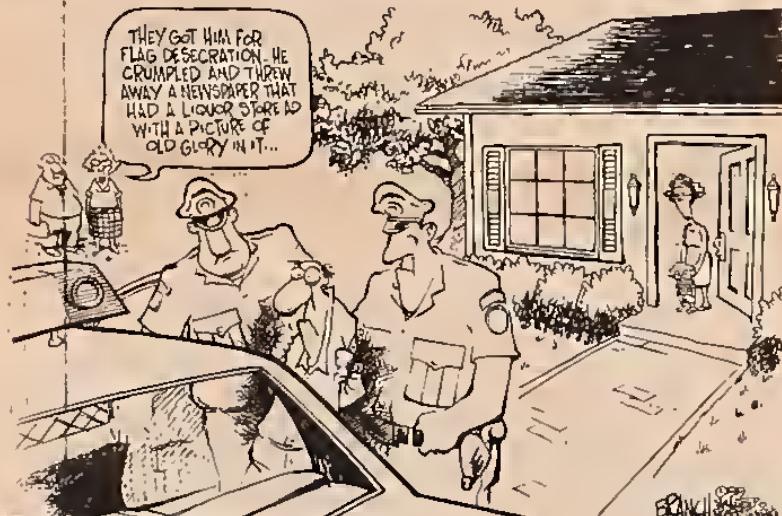
Seniors deserve more

Although the Senior 100's was an enjoyable event for members of the graduating class, it could have been handled better. The admission of \$10 per person seems rather expensive; perhaps the slide show could have been produced at a lesser cost in order to keep the ticket price down.

Although the social was originally planned to run from 9 p.m. to 1 a.m., there was only enough beer to last until 11 p.m. This seems to be the norm at on-campus events. For the costly admission price, the students expected at least enough refreshments to last through the evening.

The seniors have devoted four years of their lives to Loyola, giving their time and energy in an effort to make the College a better place. They have worked hard during those years, both inside and outside of the classroom. It has been much more than their school; it has been their home. Friendships have been fostered here that will last a lifetime, and contributions made that would have never existed without these individuals.

At the end of these four years, one expects more than an expensive evening cut short because of poor planning. This is a shame, for the senior class truly deserves more.



Good time, great taste comes to USSR

I was walking with a friend to the Loyola bookstore last Wednesday when I decided to stop in and pick up a copy of *The Sun*.

"Oh, you need that for political science?" my friend asked.

"No," I responded, with a funny look on my face.

"Then what's it for?" he asked.

"I'm going to read it," I said.

"Oh. For my political science class we have to keep up on current events, so I try to read the headlines at least once a week. I figured that's what you were doing."

"No, I just like to read the newspaper."

I paid for the newspaper and headed for the bench in front of the chapel. I had an hour to kill before class and it was a

beautiful day, so I sat down to read. A

headline that caught my eye was near the bottom of the front page: "McDonald's in Moscow: Biggest Mac opens today." It seems that

McDonald's, the giant American hamburger chain, was opening a branch in Moscow. With the recent openness of the Soviet Union, this new development was inevitable.

Not only were they opening a McDonald's in the Soviet Union, they were opening the largest McDonald's in the world. This would not be the average McDonald's that you find in Anytown, U.S.A., but a colossus with 27 cash registers and room enough for 700 dining Soviets. They also hired 600 young employees to man this giant, chosen from 27,000 applicants. That's something to think about when you are laughing at that "Help-Wanted" sign hanging in the window of your local McDonald's.

According to the article, the McDonald's in Moscow will accept only Russian rubles indicating that the store is for the people of the Soviet Union, not wealthy tourists. The article also said that a meal for a family of three would cost the average worker about two days' pay. When I read this I couldn't believe

it. I don't understand how they can expect the Soviet people to pay so much for fast food. The more I thought about it the more I realized this was a really bad idea. There is no way the Soviets would go for this, I thought. I was wrong.

On Thursday, I picked up another copy of *The Sun*, and there on the front page was a color picture of an elderly Soviet woman eating a hamburger. The headline read: "Soviets by thousands feast on Big Macs." Only 30,000 Russians had lined up for the taste of American capitalism. 30,000! Holy Cow! The line went on for blocks with people standing in the mud and slush for two hours just to get in. Remember that when you're in a line of seven people at McDonald's. Once inside the people said they enjoyed the food, but they enjoyed the friendly service even more.

This is some world we live in. It is hard to keep up with the many changes of the past several months. And now the "Evil Empire" is marching on Big Macs and slurping strawberry shakes. I remember a "Bloom County" comic strip from a few years ago in which one of the characters was sent to the Soviet Union as a secret American military weapon. The final panel showed the Golden Arches of McDonald's next to the Kremlin. That humorous comic has become a reality.

So this is why I buy a newspaper now and then: to keep up with these changes. I think the Cold War really is over, but are we too wrapped up in our own little world to notice? When we're away at college it is so easy to get wrapped up in this little world that we often forget about the larger world around us. So much is going on out there and we have to be aware and ready to meet the new changes. We should follow current events not because of a class assignment but because current events affect us. You might think that opening a McDonald's in the Soviet Union doesn't affect you, but the next time you buy a Big Mac, someone in the Soviet Union might be buying a Big Mac at the exact same time. And just a little while ago you may have considered that person an enemy.

Letter to the Editor

Faculty apathetic

Editor:

The majority of Loyola's faculty, staff and administration showed an incredible lack of interest in the well-being of their students by not attending the Alcohol Awareness Presentation by the Student Life Commission on January 24.

It seemed that a large portion of Loyola's faculty and administration are

"As students, we have seen alcohol abuse across campus. The problem is greater than our fellow students realize."

forgetting that Loyola's aim is to improve the "cura personalis." Unfortunately, alcohol is a great part of the "cura personalis" of many college students today.

Though there has always been a need

for intervention by the college in the alcohol problem, more facts made public at the presentation reemphasized this.

As students, we have seen alcohol abuse across campus. The problem is greater than our fellow students realize. Unfortunately, most of our learned academics at this institution do not realize the gravity of the situation either.

To increase awareness, the Green and Grey Society is presenting "Students to Students," a series on alcohol and its effects on individuals. It is our hope that those members of the community who were unable to attend the presentation due to scheduling conflicts will be able to attend at least one of our three forums. We will be mailing an invitation to all members of the community.

The Green and Grey Society
Members: Stu Barbera, Dave Bush, Marquis Hamwright, Molly Hughes, Chet Krajewski, Jackie Lewis, Dan McGuire, Tom McGuire, Karen Patrakis, Jen Pigza, Nanci Rock, Kirsten Rogers

All Letters to the Editor must be typed, double-spaced and signed by the author. Letters to the Editor are subject to editing and may be declined if found libelous, objectionable or obscene.

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LIFESTYLES

Dachau serves as disturbing memorial

PHOTOGRAPHERS:

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As I left Munich for the day, my only thought was that I'm finally going to see the place where so much death and horror was inflicted upon man by man, Dachau. After the war all of the concentration camps, numbering in the thousands throughout Germany, were destroyed. Dachau remains as the only one serving as a memorial to the millions who died at the hands of a select few.

PASSPORT TO THE WORLD

ROBERT LoCASCIO

I could believe that the first prisoners transported to Dachau, were fooled into not believing that death was awaiting them. The view of the landscape of the countryside going out to Dachau on the train was in its usual serene beauty. One tries to ask oneself, how could a place of such ugliness exist within the confounds of such natural beauty?

As I got off the train, I expected to see the barbed wire fences and guard towers. All that was immediately in front of me was the model of a small German village. I followed three other students onto a public bus which would eventually bring us to the concentration camp. The bus winded through residential areas, until finally an old lady told us to get off. There was still no sight of the camp. I walked for another 15 minutes, when I caught a glimpse of a sign directing us to the camp. It seemed a little tucked away for a tourist attraction.

Upon entering the gates, my first feeling was of the camp's size. There was about 15-20 acres of bare land surrounded by an eight foot barbed wire wall with only four buildings covering the land. I immediately went to the nearest building, comprised of two reconstructed barracks, which housed the museum. There were hundreds of pictures and writings showing the prisoner's existence in Dachau during the war.

I went into the theatre to watch a movie filmed by the allied forces on the day of the camp's liberation. I could not accurately depict in words what was shown in that film. The film brought tears to a few people's eyes, but for myself it brought a stillness to my body.

The questions you keep asking yourself are, how could such horror be caused by the human race? Are none of us above what has happened at Dachau? Do we all contain the instinct that was utilized at these camps?

After the film ended, I walked around the camp en route to the gas chamber and crematorium. There isn't much standing room in the main area except at one reconstructed barrack and two buildings of worship. As you reach the far side of the camp, you cross a small bridge and in front of you stands two sheds, the crematorium and the gas chamber.

The gas chamber, which was disguised as a shower, was never used. Most of the people at Dachau, mainly political enemies and intellects, were killed at a nearby castle. The crematorium, unlike the gas chamber, was used to dispose of the dead and the murdered.

All I could do was stand in silence and look into the blackened ovens. Not even a thought was needed to understand what was being viewed; it was a complete thought of imperfection. Next to the sheds, there is a garden which contained two or three memorial graves. The largest tombstone simply read, "Grave of many thousands unknown."



Greyhound Photo/Robert LoCascio

Dachau is the only remaining concentration camp in Germany.

My last image of the camp was a piece of sculpture which depicted many emaciated bodies, almost skeleton-like, holding onto one another in an oval shape. The bronzed bodies seemed to take on the shape of a barbed wire fence. This piece of sculpture seemed to summarize the feelings and reality of Dachau's past prisoners. People bounded by horror, who finally left whether through a camera's lens or through a forced end.

I left Dachau with a new understanding of an old idea. Let us not forget what has happened here. For once we forget man's past failures, we are endangering ourselves to their return.

Stephens balances writing and teaching

by Brittany Little
Lifestyles Staff Writer

Jack Stephens, recently-published novelist, gave a reading of his works in McManus Theater on January 29. Formerly a regular fixture on campus as Writer-in-residence, Stephens is presently on a leave of absence from the college in order to devote time to his writing. Both a poet and a prose writer, Stephens shared with the audience at McManus a bit of both media, but the bulk of the reading was devoted to excerpts from his upcoming novel.

Stephens recently published his first novel, *Triangulation*, which was released this past Jan. 22. He has also published a book of poetry called *Vector Love*. His

work has appeared in various literary journals including *Antioch* and *American Poetry Review*. Although Stephens writes in all forms, he says his "real passions are the novel and poetry." Stephens said that his writing has been influenced by a wide range of authors and books.

His second novel, *The Diner's Club*, will probably be completed by this spring. Stephens' background is diverse and a bit unusual. He has two graduate degrees in writing. However, the path which led him to this point was not as straight as it was convoluted. Stephens had originally nursed dreams of becoming a scientist, having been raised in Cape Canaveral (Florida) where his father had worked for NASA and "science was the thing."

As an undergraduate, Stephens had pursued a degree in chemistry at California State in Sacramento until the middle of his senior year when he decided to drop out of college entirely. He had this strange idea that he wanted to go into writing.

It seemed an odd notion, but Stephens had always been good with words. As a student, he had been something of an anomaly, with his best grades being in English and Chemistry. Wanting to try his hand at some serious writing, he moved himself and his Smith-Corona into a tent in the woods of Washington State.

There he spent several months, living off the land, picking ferns and peeling bark, and writing compulsively. Florists would buy the ferns from him for \$0.01 per frown; he was able to sell the bark to a firm which used it for manufacturing Ex-Lax. During the winter, it rained quite a bit and the tent (which was actually a tepee) leaked, leaving Stephens sick a good deal of the time.

Iowa to do graduate work in poetry. He spent the next five years writing poetry and trying to live up to Reynard's inspiration.

In 1982, Stephens sent a novel manuscript to John Barth, Writer-in-residence at Johns Hopkins. He was subsequently invited to study there. By 1983, Stephens had gotten a Masters in Fiction from Hopkins and had fallen in love with the city of Baltimore. He has



Photo courtesy of *The Gargoyle*
In search of serious writing, Jack Stephens moved into a tent in the woods of Washington State.

since stayed in Baltimore, writing and teaching.

Stephens has taught both introductory and advance workshop courses in poetry and creative writing at Loyola for the past 7 years. He designed and taught a course in reviewing and in writing for the stage.

Besides Loyola, he has taught at Hopkins and Goucher. His first book, *Triangulation*, is a post-modernistic tale of realism and absurdity. The story is set in Baltimore, a place, in the word of Stephens' editor, "can be seen as a metaphor for the working of the mind."

Stephens considers the novel "a monument to the misfit in us all." The story is interspersed with the names of bars, streets, restaurants, and theaters which Baltimoreans will recognize.

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LIFESTYLES

THE
PASSING
LANE

One thing I did a lot of during my holiday break was watch television. Note that I rarely watch TV for entertainment, but rather to make myself feel that much more intelligent after turning the thing off. Here are the following shows I watched and the reasons for avoiding them at all costs:

Donahue The real title of this program should be called "One Hour Full of Gibberish." Phil grooves on redundancy like flies on a dung heap. If he had one brain in that grey head of his, he would ask questions that nail the more offensive panelists. For ratings, he simply heaves his body about from person to person like his clothes were on fire. His studio audience must be composed of unemployed people, being that they have nothing better to do on a weekday than sit in a stuffy air-conditioned room and listen to someone's life story. You always get that one member of the audience who stands up to the mike and says something profoundly idiotic to which the audience just has to applaud. The applause in this show occurs not because of general support from the audience, but because they're trying to get the blood running back into their fingers after sitting in the same chair for so long with their hands on their laps.

Sally Jessy Raphael Believe It or Not, except it's the adult version. Sally always knows what tasteful questions to ask her panelists: "And where did he touch you?" "How does it feel to be a drug addict?" "How could you do that to yourself?" Then she always does this bit whereby she rests one hand on one of the panelists arms and says, "You can cry, it's ok" and on cue, the panelist bursts into some pathetic emotional display. However, what you don't see is that Sally has just dug her long manicured nails into the panelists arm, which means he'll cry whether he wants to or not.

Geraldo Somewhere Al Capone is laughing his head off, for starters. Geraldo can't decide what he wants. He books the scummiest folks he can find on the show, puts them in a disguise, or conceals their identity through the scramble screen, AND THEN he proceeds to tell them how creepy they are, forgetting that his talent scouts found them for his show. I've always wanted to see Geraldo insult a murderer who has been neatly disguised with a voice synthesizer and a scrambled screen, then see the murderer react by jumping out of his seat and making Geraldo swallow the voice synthesizer that the crew had labored to attach to this guy's throat three hours before the show.

*Note: I refuse to comment extensively about the **Byron Allen Show**, since we all know that it's a rip-off of Arsenio. Byron Allen needs personality surgery very badly. Can you help, or do you know someone who can help?

Three's Company Possibly the worst show ever made. The closest they come to a plot twist is when Chrissy eavesdrops on Jack's phone call and thinks Jack's having a baby—which is not only impossible but also really dumb. The writers of this show must be rotting away in a television hell, along with the writers of **Charles In Charge**.

Gidget I quote Bil the Cat, "AGK!!" Sally Fields in this show is as cute as a cold sore. The "Gidget Gets A Pimple" episode, however is a television milestone. I'd love to see the "Gidget Gets Brained On The Noodle With A Surfboard By A Maniac" episode.

Well, you get the idea. TV watching is a lot like staring at your garbage can, except that you can take out the garbage but you can't take out the TV. And if you can figure that one out, you're pretty good.



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Ross exhibit exposes unique eye

by Amy Dannenfelser
Lifestyles Staff Writer

Ed Ross, associate professor of Fine Arts, views the world differently from the average person. "You have to be open to what's around you," comments Ross. "Most of the time a photographer has a feel for what makes a good photograph."

Ross' work is presently on display Monday through Friday 11 a.m. - 4 p.m. and Sunday 1 p.m. - 4:30 p.m.

The exhibit includes a collection of three portfolios entitled *Instapes*, *Celebrations*, and *Moraine*. *Instapes*, an ar-

"... as the sun rose higher and higher,
the leaves appeared to change color."

angement of black and white photographs, captures landscapes from ten different states in the U.S. and several locations in Iceland.

"Sometimes I can drive for miles and miles and there just isn't a picture worth taking," Ross explains, "but other times I'll see a place along side the road that calls out to me. I can't drive past that place and keep going because something inside me will make me go back."

Through *Instapes*, Ross has tried to encourage the observer to focus beyond what the photograph "looks like" and try to feel the energy that makes nature come alive.

Celebrations, an interesting series of color photographs, works with line and color in order to create balanced composition. When asked by a student about the dramatic leaf photographs in *Celebrations*, Ross explained that a person doesn't have to travel around the world to find moving pictures.

"The series of leaf pictures were taken all in the same general area of my front yard," explained Ross. "I wanted to capture the frost on the leaves, so I went out before dawn with a flashlight, set up my equipment, and waited for sunrise . . . as the sun rose higher and higher, the leaves appeared to change color."

The result is a series of photographs that beautifully captures the leaves as they change from purple to orange



Greyhound Photo/Dana Schwartz
Ed Ross believes a person doesn't have to travel around the world to find moving pictures.

to red under the natural light of the sunrise.

Ross' third portfolio, *Moraine*, concentrates on how the correct placement of his subjects can achieve balance within his photographs.

This summer, additional photographs by Ross will be on exhibit at the National Photography Center at the Royal Photographic Society in England from mid-May through July and at the National Museum of Photography in Reykjavik, Iceland in June.

Mary's Danish is decidedly delicious

Hello once again, and welcome back for yet another semester of the column guaranteed to tickle your musical taste buds! Also I'm proud to announce that beginning with this week's column, MFTM is now being sponsored by the really world famous WAXIE MAXIE'S which is conveniently located a mere mile away on Falls Road!!! Be sure to check out their huge selection of tapes and CDs and don't forget about their outrageous Entertainment Club, which saves you \$2.00 off all CDs priced \$14.99 and up!! What a bargain!!! This week we have two rookie bands as well as a special request from last semester. Sooo . . . let's get busy!

Diving For Pearls
Diving For Pearls
(Epic Records)

When I first heard this band's first single, "Gimme Your Good Lovin'," my first reaction was "What a blatant rip-off of Def Leppard's tune 'Photograph'!" As I discovered after listening to this disc, originality is not one of the band's stronger points! Unfortunately, their previously mentioned first single "Gimme Good Lovin'" is actually the strongest tune on the disc. The rest of it sounds like either current Cheap Trick ("New Moon") or even worse, Loverboy ("Keep Our Love Alive," "You're All I Know" and others). The bottom line here is that if you heard one of these songs, you heard them all. Another complaint is that the band as a whole, tries so hard to make their songs commercial, that in the process, the songs lose their vitality and at times, come off sounding like the Little River Band playing through Marshall amps! These guys could use a major exposure to the rockin' pneumonia and the boogie woogie flu. Phooey on this one!

* 1/2
Mary's Danish
There Goes The Wondertruck
(Chameleon Records)

For the one who requested these guys last semester, forgive me for taking so long, but our former sponsors didn't carry this disc, but the duds at Waxie Maxie's do, so here it is . . . Unfortunately, I know absolutely nothing about this band (yes I know it's hard to believe), but I will give some honest first impressions. For starters, I was impressed with their ability to oscillate from straight-ahead post-modern type rock ("Mary Had Bar" and "Blue Stockings") to more traditional punk leanings ("DBV") and even throwing in a country-ish tune ("What to Do"). Another asset that the band has going for it is that it can groove with a capital "G." "Don't Crash the Car Tonight" attests to this point. If one criticism can be made, it's that the band's two vocalists (Julie River and Gretchen Seager) sound like husky versions of Lene Lovitch. While this genre of music is not my cup of tea per se, Mary's Danish is one highly unique and interesting band.

*** 1/2

MUSIC FOR
THE MASSES

MATT D'ORTONA

Babylon A.D.
Babylon A.D.
(Arista records)

These guys are one of the latest hard rock/metal bands to emerge from the north end of California. They have a tight, no nonsense, go for the throat approach, which at times sounds like a cross between Dokken and the Scorpions. Five star production, one of the highlights of this twenty megaton disc, is most evident on their current single and video, "Hammer Swings Down." Other killer tunes include "Maryanne," "Sweet Temptation" and the rebellious "The Kid Goes Wild," which features a monologue by Sam Kinison. Driving rhythms, throaty vocals, and wailing guitars galore, are the guts of this dynamite debut effort. Industrial strength hard rock without any surprises.

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SPORTS

Dickenson edges Loyola

by Albert Pezone
Sports Staff Writer

Loyola's Ice Hockey team lost to Dickenson by two goals at Mount Pleasant Ice Rink on last Thursday. The final score of the game was 6-4.

The two teams were evenly matched, but Loyola could not manage to put the points on the board. In the first period, Loyola dominated every aspect of the game. Dickenson gained control in the second period. The third period swung back and forth, with each team countering the other's strong play.

During the first period Loyola performed well above Dickenson's level of play. The Hounds kept Dickenson on the defensive throughout the period. Although Loyola drove hard on their opponent, the puck never crossed the net.

Chris Cerni, Loyola's goalie, denied Dickenson goals on two consecutive break away assaults. Loyola, losing three men to penalties, held Dickenson scoreless to end the first period 0-0.

The second period started off on the down side for the Hounds and did not improve. The first goal of the game trickled in off a deflected slapshot from Dickenson. A face off in Loyola's end rendered Dickenson another goal.

Athlete of the Week

Jean Tornatore

by Elise Zealand
Sports Staff Writer

"The desire to win is a big part of winning," affirms Loyola's head swimming Coach Tom Murphy. "Jean Tornatore swims hard, practices hard. She has that desire."

The spirited freshman also has the enthusiasm and drive that it takes to turn the desire to win into a reality. At this point in the Seadogs' 1989-90 schedule, Tornatore has accumulated 131.5 points, making her the women's team's fifth leading scorer.

Her 5:45.58 time in the 500-yard freestyle event is only .48 seconds from the Loyola record. She's also close to beating the record in the 1,000-yard. Murphy is confident that she'll be a record breaker by the end of the season.

Quite an accomplishment for a swimmer new to college competition and long distance events. In high school, Tornatore swam 200-yard events for Bridgewater Raritan High School East, Central New Jersey's State Champions.

She also swam for a very competitive YMCA team.

Tornatore feels that her distance swimming has greatly improved during her first season with Loyola. To prepare for the larger events, she concentrates on her stroke, sprints less, and swims an extra 1,000 yards after the 5,000-6,000 meter practices.

At first, the thought of competing in long-distance events intimidated the new comer. However, a season of hard work has not only built up Tornatore's en-

ergy, but her confidence as well.

The Seadogs will be traveling to the MAAC championship meet at Holy Cross on February 9, to compete against teams that they have never before swam against.

According to Coach Murphy, swimmers usually mark their best times at championship meets. Before the meet, the yardage is tapered at practices. The swimmers have a chance to rest their muscles, then go all out for one or two events.

Not knowing what to expect at Holy Cross, Tornatore's leaving the strategy up to Coach Murphy. For her part, she'll dive in, and push for her best time ever.

Greyhounds lose to Peacocks

by Christine Canning
Asst. Sports Editor

Coming off the heels of a disappointing 68-61 loss to MAAC rival Iona, the Greyhounds headed north to Jersey City, New Jersey to take on the St. Peter's Peacocks. Again, the Hounds came out on the losing end of a 79-76 overtime score.

The Hounds furiously attacked the Peacocks, lead by Senior Steve Foley. Foley scored 12 second half points for the Greyhounds. All looked well as Mike Malone hit a 20 foot three pointer to tie the game at 65-65 as regulation time ran out.

In the opening of the overtime period, Kevin Green briefly put the Hounds on top 67-65. However, the Peacocks hit a three pointer at the 3:44 mark and never trailed again.

Green lead all scorers with 24 points. Two other Greyhounds also finished in double figures. Kevin Anderson finished with 17 and center Steve Foley's second half attack gave him a career high 14 points and 11 rebounds. Mike Malone ended with 11 points.

Loyola was impressive on the line, finishing 11-12 (91 percent).

This loss upset the Hound road loss tally to a dozen in a row, 1-9 in the MAAC, and 3-17 overall.

SPORTS NOTEBOOK

She did it once . . .

Last week, Loyola's all-time scoring record was broken by senior guard Lorrie Schenning. The record was previously held by Cathy O'Halloran in 1980. Schenning topped the record with 1,432 points.

She can do it again . . .

Schenning is now on her way to capturing the title of all-time leader in the assists category. After Saturday's game, she only needs nine more assists to achieve this goal.

Lady Seadogs victorious, men sink to TSU Tigers

by Betsy Burke
Sports Staff Writer

The Loyola Seadogs split victories with the Tigers of Towson State on January 31.

The Lady Seadogs won their competition with a final score of 141-99. Loyola's men lost to Towson with a final score of 158-64.

The Lady Seadogs' two entries in the 200-yard medley relay swept first and second places. Chris Coughlin and Denise Rogers took first and second in the 200-yard freestyle event, and Chris Thackston, Beth Mann and Siobhan O'Brien placed first, fourth and fifth respectively in the 200-yard individual medley.

In the 100-yard freestyle Erin O'Donnell, Amy Carano and Eileen Phillips took first, third and fourth. Denise San-

chez finished in first place in both one-meter and three-meter diving events. Nikki Baines was fourth in the one-meter and third in three-meter.

In the 100-yard breaststroke, Sue Heether and Colleen Breen took first and fifth for Loyola. To end the women's competition, the 200-yard free relay with Coughlin, Jean Tornatore, O'Donnell, and Kirsten Rogers placed first.

For the men, Eddie Linglebach placed first in the 1,000-yard freestyle. Teammates Mike Corman and Garret Senn were third and fourth. Mike Kirvan was first in the 200-yard freestyle, and in the 400-yard individual relay, Dave Griesbauer, Brian Loeffler, and Robert Sanders took second, third and fourth. Griesbauer and C. Lynch were second and fifth in the 100-yard butterfly. Kirvan and Tim Lynch were also second and fifth in the 100-yard freestyle.

Lady Greyhounds fall again to St. Peter's

Schenning soon to be all-time assists leader

by Christina Lynch
Asst. Sports Editor

After coming off Tuesday's loss to Mt. St. Mary's, the Lady Greyhounds were unable to turn their losing streak around. Last Saturday, Loyola's women's basketball team took on St. Peter's of Jersey City and were defeated by a final score of 97-55.

Scoring action didn't begin until later on in the first half when St. Peter's Yolande Doctor made the first field goal of the game. The Peahens continued to dominate the scoreboard throughout the game, allowing Loyola to only come within 11 points at the closest moment. Tonya Crant, the MAAC's leading scorer, assisted her team by contributing a game total of 33 points.

Loyola's scoring started off slow in the first half with a single digit score remaining on the board until 6:45 left in the half. Senior Maria Beam scored Loyola's first points off a rebound from sophomore Justine Shay's missed shot. Sophomores Jennifer Young and Shay both lead the

team in first-half scoring with six points each. Throughout the game, there was constant pressure from both sides which resulted in a game total of 17 turnovers for Loyola and 11 for St. Peter's.

Senior Lorrie Schenning sunk a three-pointer just beyond the half-court line as the half-time buzzer sounded, going into the locker room with a score of 49-28, St. Peter's lead.

The Greyhounds came out fighting and began the second half by scoring 12 points and only allowing St. Peter's 10 to score four. Even after all their efforts, Loyola was unable to suppress the Peahens who came back to score 12 unanswered points.

Coach Frank Szymanski used a full rotation of his players, with each seeing ample playing time. Shay fouled out of the game with only two minutes gone in the second half. The game's leading scorers for Loyola were Schenning, with 15 points and Beam, with 11 points.

After Saturday's game, Schenning now needs nine more assists in order to become Loyola's all-time leader in the assists category.

TV shy Hounds lose

by Kevin Wells
Sports Editor

The look on Coach Tom Schneider's face just after Loyola's fifth consecutive loss last Wednesday night was the sort of expression that can cause a reporter to want to skip out on the post game interview.

Loyola fell to 3-16, and Iona snapped a four game losing string in holding off a late Greyhound rally, defeating Loyola 68-61 in front of a lopsided crowd of 1,606 at Reitz Arena.

The game was televised by the Sports-Channel network back to the New York area and according to Schneider, the TV cameras had an effect on the outcome of the game.

"We were entirely intimidated by the TV cameras to start the game. We have to get over that when we play in the MAAC. We just reverted back to the way we played in December," said Schneider.

Frustrations began early for the Greyhounds after scoring the first two points of the game on a Steve Foley tap in off a missed shot. Loyola and Iona turned the ball over five out of the first seven times up the court, but the Gaels put it together and began to get the ball in the hands of the MAAC's second leading scorer, Sean Green.

Green, a N.C. State transfer who did not start the game because he was late for the team bus, was inserted into the game with just a little over 16 minutes left in the half with the score tied at two. The Gaels began hitting the open shot and went in

the locker room leading 29-20 at the half. Loyola did manage to tie the score at 29 to begin the second half on three unanswered three-pointers; two by Kevin Anderson and one by Kevin Green.

Iona then put on a quick 7-2 run and took command again. Iona's Green who finished with a game high 29 points capped off the run with a 16-footer.

The Hounds then put themselves back into the game at 63-61, but Danny Doyle was fouled three consecutive times up the court and converted five of six free throws to keep the Gaels on top.

Iona's coach Gary Brokaw is impressed with the latest addition to the MAAC though. "They're going to get over the hump," he said. "I'm just glad we weren't the ones to feel the sting."

Iona (8-11, 3-5) put themselves in a tie for fourth with Fairfield in the South division of the MAAC conference. Loyola remained in last with an unhealthy 1-8 record.

NOTES: The Green Factor-Iona's Sean scored 29, shooting 13-18 from the field in 36 minutes of action and Loyola's Kevin tallied 25 hitting 10 of 20 field goals. He also played the entire game.

The Greyhounds will play at home again on Wednesday night against cross-town rival UMBC.

Sophomore Kevin Green is the MAAC's fourth leading scorer, averaging 20 points a game. The leading scorer in the MAAC is of course LaSalle's Lionel Simmons who averages 26.4 ppg. He also leads the conference in rebounds with over 11 a game.



Senior Maria Beam prepares to shoot against St. Peter's.

Greisbauer's determination to lead Loyola in championships

by Aileen C. Kain
Sports Staff Writer

Last week in the swim meet against Georgetown University, swimmer Dave Griesbauer was already tired and still had two events remaining that he was scheduled to swim. He told teammate Mike Kirvan that he was planning to "take it easy" during the 200 meter breast stroke in order to "save himself" for the 400 meter freestyle relay, a race in which he and his teammates had a shot at breaking a record.

The starting gun was fired and Griesbauer began "pacing" himself. At the halfway mark, however, he had captured the lead and Loyola fans started cheering excitedly. Coming into the final turn with a huge grin on his face, giggling under water, he sprayed the team with a mouthful of water and went on to swim his final lap.

It turns out that as Griesbauer was playing around during the 200 meter breast stroke, he had broken the school record. At York College the week before, he came within a second of breaking Ed Lingelbach's record for the 200 yard freestyle, an event he hadn't swum before in his college career.

Coach Tom Murphy said, "Dave's been swimming against some very fast folks and had been holding his own."

Tim Lynch remarked on Griesbauer's versatility, "He'll swim whatever Murph (Coach Murphy) schedules him to swim, he never com-

plains."

Griesbauer has been swimming "for the fun of it" since he was about five years old at a summer club in Washington, D.C. located behind his house. He swam during the winter months for the first time during his sophomore year in high school.

By the time he was a senior, he was elected captain of the team, and took



Greyhound Photo/Denise Rogers

them to the National Catholic meet held at Villanova University. St. John's High School finished in fifth place, against contenders from all over the country.

"I don't think school would be the same without swimming," says Griesbauer, primarily a butterfly

and breaststroker. When he came to Loyola last year, he found the swim team to be a great place to meet people. Lynch said, "He's a lot of fun — He's someone we can relate to."

Some swimmers have been known to "burn out" of the sport because of the amount of time they must spend in the water during practices and the grueling schedules of meets lasting almost all year long. Griesbauer said that while they were in Florida over Christmas vacation his shoulders were hurting him a little bit, but that was the closest he ever came to "burning out."

Griesbauer has been "on fire." In the last two meets (York and Georgetown,) he has had a personal best every time he has gotten wet. "Garewise, I think I'm peaking now," said Griesbauer.

Chris Lynch thinks that Dave is probably the best all around swimmer on the team. It's kind of ironic because at American University, Lynch became the only person to have beaten Griesbauer in an event this season, the 100 yard butterfly.

When his teammates talk about Griesbauer, they never fail to mention his drive, or some might call it willpower. "He just puts his mind to it and he does it," says Kirvan. "If he wants to win a race, he wins, but if he doesn't win, he doesn't let it bother him."

With championships less than a week away in Worcester, Massachusetts' the team will be facing some stiff competition this year at Holy Cross College. This is Loyola's



Greyhound Photo/Denise Rogers

first year in the MAAC conference. Championships are expected to be a lot tougher than last year's Tri-States because almost all the teams in this conference give swimming scholarships. Murphy said, "The team is looking good going into championships."

Griesbauer has set his mind on breaking some records in championships, and only time will tell if he will be successful. Last year he finished the season ranked third in total points accumulated among the men's team, he will most probably improve his ranking this year. If that's any indication of what lies ahead at champs, Loyola shouldn't have anything to worry about.

WEEKLY SPORTS SCHEDULE

Men's Basketball

Wednesday, February 7
UMBC at Loyola
8:00 p.m.

Sunday, February 11
Loyola at St. Peter's
2:00 p.m.

Women's Basketball

Thursday, February 8
Loyola at UMBC
7:30 p.m.

Saturday, February 10
Niagara at Loyola
2:00 p.m.

Monday, February 12
Loyola at Drexel
7:00 p.m.

Men's and Women's Swimming

Tuesday, February 6
Loyola at St. Mary's College
7:00 p.m.

February 9-11
MAAC at Holy Cross
T8A